

JULIAN OPIE

- 1958 Born in London, UK. Lives in London, UK
1979-82 Goldsmith's School of Art, London, UK

AWARDS

- 2001 Music Week CADS, Best Illustration for "Best of Blur"
1995 - 1996 Residency at the Atelier Calder in Saché, France
1995 Sargent Fellowship at the British School in Rome

ONE PERSON EXHIBITIONS

- 2018 National Gallery of Victoria, Melbourne, Australia.
2017 Fosun Foundation, Shanghai, China.
Fundacion Bancaja, Valencia, Spain.
National Portrait Gallery, London, UK.
Suwon Ipark Museum, Suwon, Korea.
2016 Art Geneve, Geneva, Switzerland.
Gerhardsen Gerner, Berlin, Germany.
Krobath, Vienna, Austria.
Maho Kubota Gallery, Tokyo, Japan.
2015 Galerie Mario Sequeira, Braga, Portugal.
"Winter", British Council, New Delhi
Bob van Orsouw, Zürich, Switzerland
Kunsthalle Helsinki. Helsinki, Finland.
Alan Cristea Gallery, London, UK.
Gerhardsen Gerner, Oslo, Norway
2014 "Ikon Ikons: 2000's" Ikon Gallery, Birmingham, UK
SCAI, Tokyo, Japan
Museum of Contemporary Art Krakow in Poland (MoCAK) (exh cat)
"Julian Opie Collected Works" Holburne Museum, Bath and Bowes
Museum, Durham, UK (exh cat)
Gerhardsen Gerner, Berlin Weekend, Germany
Krobath Galerie, Berlin, Germany
Channing School for Girls, ARK Gallery, London, UK
Kukje Gallery, Seoul, Korea (exh cat)
2013 Barbara Krakow, Boston, US
Valentina Bonomo, Rome, Italy
Krobath Galerie, Vienna, Austria
Patrick de Brock, Knokke, Belgium
Alan Cristea, London, UK
Gerhardsen Gerner, Oslo, Norway
2012 Sakshi Gallery, Mumbai, India
Lisson Gallery, London, UK
2011 Lisson Gallery, Milan, Italy
National Portrait Gallery, London, UK
Krobath, Berlin, Germany
Alan Cristea Gallery, London, UK (exh cat)
Bob van Orsouw, Zürich, Switzerland
2010 Barbara Krakow Gallery, Boston, US
Mario Sequeira, Braga, Portugal
IVAM, Valencia, Spain

2009 Galerist, Istanbul, Turkey
 Valentina Bonomo, Rome, Italy
 "Dancing in Kivik", Kivik Art Centre, Osterlen, Sweden
 Kukje Gallery, Seoul, Korea (exh cat)
 Sakshi Gallery, Mumbai, India
 SCAI the Bathhouse, Tokyo, Japan

2008 Patrick de Brock, Knokke, Belgium
 MAK, Vienna, Austria (exh cat)
 Lisson Gallery, London, UK (exh cat)
 Alan Cristea Gallery, London, UK (exh cat)
 Krobath Wimmer, Vienna, Austria
 Art Tower Mito, Japan (exh cat)

2007 Barbara Thumm, Berlin, Germany
 Museum Kampa, Prague, Czech Republic (exh cat)
 Barbara Krakow Gallery, Boston, US
 King's Lynn Art Centre, Norfolk, UK

2006 CAC Malaga, Spain (exh cat)
 Bob van Orsouw, Zürich, Switzerland
 Alan Cristea Gallery, London, UK

2005 Mario Sequeira, Braga, Portugal
 La Chocolateria, Santiago de Compostela, Spain
 SCAI the Bathhouse, Tokyo, Japan
 MGM Oslo, Norway
 Valentina Bonomo, Rome, Italy

2004 - 2005 Public Art Fund, City Hall Park, New York City, US
 2004 Lisson Gallery, London, UK (exh cat)
 Wetterling Gallery, Stockholm, Sweden (exh cat)
 Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
 Patrick de Brock Gallery, Knokke, Belgium
 Barbara Thumm Galerie, Berlin, Germany
 Krobath Wimmer, Vienna, Austria

2003 Neues Museum, Staatliches Museum für Kunst und Design in
 Nürnberg, Germany (exh cat)
 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh cat)
 Alan Cristea Gallery, London, UK
 Galerie Bob van Orsouw, Zürich, Switzerland

2002 Rebecca Camhi Gallery, Athens, Greece
 Mario Sequeira Gallery, Braga, Portugal (exh cat)
 Barbara Thumm, Berlin, Germany
 Barbara Krakow Gallery, Boston, US
 Atelier Augarten, Galerie Belvedere, Vienna, Austria (exh cat)

2001 Lisson Gallery, London, UK
 Patrick de Brock Gallery, Knokke, Belgium
 Ikon Gallery, Birmingham, UK (exh cat)
 Wetterling Gallery, Stockholm, Sweden

2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France (exh
 cat)
 Junge Kunst, Wolfsburg, Germany
 Alan Cristea Gallery, London, UK (exh cat)
 SCAI the Bathhouse, Tokyo, Japan

1999 Primo Piano, Rome, Italy
 Morrison Judd, London, UK
 Tensta Konsthall, Stockholm, Sweden
 Barbara Thumm Galerie, Berlin, Germany
 Bob van Orsouw, Zurich, Switzerland
 Stadtgalerie am Lehnbachhaus, Munich, Germany (exh cat)
 Barbara Krakow Gallery, Boston, US

- 1997 Gallery Nova Sin, Prague, Czech Republic (exh cat)
Barbara Thumm Galerie, Berlin, Germany (exh cat)
The Economist Plaza, London, UK
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
De Gouverneurstuin, Assen, Netherlands
- 1996 Galerie Analix B&L Polla, Geneva, Switzerland
CCC Tours (exh cat)
Bob van Orsouw, Zurich, Switzerland
Lisson Gallery, London, UK
- 1995 Galerie de l'ancienne Poste, Calais, France (exh cat)
Monica De Cardenas, Milan, Italy
- 1994 Kunstverein Hannover, Germany (exh cat)
Galerie Albrecht, Munich, Germany
Tramway, Glasgow, UK (exh cat)
- 1993 Hayward Gallery, London, UK (exh cat)
- 1992 Wiener Secession, Vienna, Austria (exh cat)
- 1991 Kohji Ogura Gallery, Japan (exh cat)
Galerie Luis Campaña, Frankfurt, Germany
Jänner Galerie, Vienna, Austria
Galleria Franz Paludetto, Turin, Italy
Primo Piano, Rome, Italy
Kunsthalle Bern, Switzerland (exh cat)
- 1990 Lisson Gallery, London, UK
- 1988 Lisson Gallery, London, UK (exh cat)
Galeria Montenegro, Madrid, Spain
Paul Maenz, Cologne, Germany
- 1986 Franco Toselli Gallery, Milan, Italy
- 1985 Lisson Gallery, London, UK (exh cat)
Institute of Contemporary Arts, London, UK (exh cat)
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984 - 1985 Kölnischer Kunstverein, Cologne, travelled to Groninger Museum,
Groningen, Holland (exh cat)
- 1983 Lisson Gallery, London, UK

PROJECTS

- 2016 Lumiere Festival, Carnaby St, London.
"Walking in Taipei", Taipei, Taiwan.
CitizenM hotel, Tower Bridge, London, UK.
"Walking in Hong Kong", Tower 535, Hong Kong.
- 2015 Arendt & Medernach, Luxembourg.
Takamatsu City, Japan
- 2014 UNIQLO T-shirt project, UNIQLO, Japan and MoMA, NY, US
"Fine Art Sail" Cowes Week, UK
"Arte Coni 100" Olympic banner project, Rome, Italy
Glyndebourne Festival 2014 programme cover, Glyndebourne, UK
CitizenM hotel, Charles De Gaulle airport, France
CitizenM hotel, Times Square, New York, US
PKZ Fieldpausch dept. store, Zurich, Switzerland
'INFRA', Mariinsky Theatre, St Petersburg, Russia
Yorkshire Sculpture Park, Yorkshire, UK
- 2013 SP_Urban Festival, Sao Paulo, Brazil
K&L Gates, Portland, Oregon, US
Arlanda Airport, Stockholm, Sweden
Canary Wharf, London, UK

La Jolla Murals, San Diego, US
 The Thief Hotel, Oslo, Norway
 'INFRA', Royal Ballet of Flanders, Antwerp, Belgium
 The London Boat Show 2013, UK
 2012 Tate Exquisite Forest online, London, UK
 Festival O! Gwangju Media Art, Korea
 National Academy, New York, US
 The City of London, Great St Helen's: Sculpture Space, London, UK
 "Promenade", Calgary, Canada
 ArtFund app, UK
 Lindo Wing: St Mary's Hospital, London, UK
 Hermes "Art Window 6", Sydney, Australia
 Universita Commerciale Luigi Bocconi, Milan, Italy
 2011 Japanese Galleries, British Museum, London, UK
 The City of London, Great St Helen's: Sculpture Space, London, UK
 2010 Shanghai Expo, China
 Euston Square, Regent's Place, London, UK
 2009 Centre D'Art Contemporain Meymac, France
 Yongin University, Seoul, Korea
 Morgan Stanley Building, Seoul, Korea
 Olympic Stamp, Royal Mail, UK
 The Fields Sculpture Park, Ghent, US
 Bank Santander, Madrid, Spain
 "INFRA", Royal Opera House, London, UK
 2008 "Walking on O'Connell Street", Dublin City Gallery The Hugh Lane,
 Dublin, Ireland
 "Deloitte Ignite" Royal Opera House, London, UK
 2007 River Vltava, Prague, Czech Republic
 Phoenix, Arizona, US
 2006 Rogers Building, Toronto, Canada
 Mori Building, Omotesando Hills, Japan
 Aldrich Museum of Art, Connecticut, US
 Arts Council of Indianapolis, US
 2005/2006 Institute of Contemporary Art, Boston, US
 2005 Museum Nasional Indonesia, Jakarta, Indonesia
 2004 MCA Chicago, US
 2003 Selfridges, Manchester, UK
 Barts & the London Hospital, London, UK
 Bergne Visual Arts at Sadler's Wells, London, UK
 "Formula 1 Racing", Milan Railway Station, Italy
 2002 WWK Munich, portrait commission, Munich, Germany
 "The Wall at WAM", Museum's Renaissance Court, Worcester Art
 Museum, Massachusetts, US
 "Blast to Freeze", British Art in the 20th Century, Kunstmuseum
 Wolfsburg, Germany (exh cat)
 Tribe Art Commission, Honda Formula One Team, Boiler House,
 Truman Brewery, Brick Lane, London, UK
 "Conduire. Auteur: Julian Opie", 6 Gloria, Marseille, France.
 Sculptures for Dentsu Building, Tokyo, Japan.
 Museum of Contemporary Art Chicago, US
 2000 St Etienne: CD and album covers + poster campaign
 "The Art of Barbie", charity event organised by Elton John
 Cruise ship on Lake Constance, Kunsthau Bregenz, Austria
 Blur: record and album covers + campaign
 "I remember her" multiple for "Art of this Century" New York, US
 1999 John Islip Street wall, Tate Gallery, London, UK

- 1998 The Lux Centre, London, night time window projections, UK
 HousesXArtist ongoing project. Open Office New York, US
 Collection Box, Whitechapel Gallery, London, UK
 Heathrow Airport terminal 1, London, UK
 Save the Children Colouring Book
 "Other Rooms, Other Voices", audio works by artists - played on Swiss
 Radio Station (cat)
- 1994 Tate Gallery Christmas Tree, Tate Gallery, London, UK
 Wormwood Scrubs, London, UK
- 1994-95 "5 bâtiments de banlieue", Annonciades, Bordeaux, France

GROUP EXHIBITIONS

- 2017 "Certain Kind of Light", Towner Art Gallery, Sussex, UK
 "Deep Cuts: Contemporary Paper Cutting", Currier Museum of Art,
 Manchester, USA.
 "I Want! I Want! Art & Technology", Birmingham Museums and Art
 Gallery, Birmingham, UK.
 "Drawing Biennale 2017", Drawing Room, London, UK.
 "This Is Not The Reality. What Kind Of Reality?", 57th Venice Biennale,
 Venice, Italy.
 "Synthetic Landscapes", Weston Park & Shrewsbury Museum & Art
 Gallery, UK.
 "Das Auto In Der Kunst", Kunsthalle Emden, Emden, Germany.
 "(X) A Fantasy", DRAF, London, UK.
 "What Does Art Do In Hospitals?", Museum For Art In Public Spaces,
 Koeg, Denmark.
 "The Show Must Go On", Kunstmuseum Bern, Bern, Germany.
 "Everything At Once", 180 The Strand, London, UK.
 "Right Here, Right Now: 21st Century Art", Grosvenor Museum,
 Chester, UK.
- 2016 "Line", Lisson Gallery, London, UK.
 "Undressed: A Brief History of Underwear", Victoria and Albert
 Museum, London, UK.
 "On Surface", Lehmbruck Museum, Dusseldorf, Germany.
 "Boy's Toys and Girl's Pearls", Bob Van Orsouw, Zurich.
 "Sites Under Construction" Manifesta 11, Zurich, Switzerland.
 Summer Exhibition, 2016. Royal Academy, London, UK.
 "Five / Fifty / Five Hundred" Lisson Gallery, Milan, Italy.
 "L'arte differente: Works from the MOCAR collection", MAXXI, Rome,
 Italy.
 "First Light: A Decade of Collecting at the ICA" ICA Boston, Boston,
 USA.
- 2015 "MODEL", Galerie Rudolfinum. Prague, Czech Republic.
 "Self: Image and Identity", Turner Contemporary. Margate, UK
 "Face to Face", Galerie Bob Van Orsouw. Zurich, Switzerland.
 "Faces: Between figures, portraits and masks", Neus Museum.
 Nuremburg, Germany.
 "Beauty Myth: Facets of beauty in nature, art and society", Upper
 Austrian Landesmuseum. Linz, Austria.
 "The Violet Crab at DRAF", David Roberts Art Foundation. London, UK.
 "Making it: Sculpture in Britain 1977 - 1986", Longside Gallery,
 Yorkshire Sculpture Park. Yorkshire, UK.
 "Vita Vitale" Azerbaijan Pavilion, Venice Biennale, Venice, Italy.
 "No Place Like Home" Brigham Young University Museum of Art. Utah,
 USA.

- 2014 "Post Pop: East Meets West" Saatchi Gallery, London, UK
Lille3000, Tripostal, France
Venice Architecture Biennale with Lisson Gallery, Venice, Italy
"Aspects of the Self: Portraits of Our Times", Center for the Arts at Virginia Tech, Virginia US
"Celebrating 30 years in Stockholm" Wetterling Gallery, Stockholm Sweden
- 2013 "Nostalgic for the Future" Lisson Gallery, London, UK
"Kilomètres-heure, Utopies automobiles et ferroviaires" (1913-2013), The Musée du Château des Ducs de Wurtemberg in Montbéliard and the Musées de Belfort, France (touring)
"Thirteen" Alan Cristea Gallery, London, UK
"Macht | Wahn | Vision" – Der Turm und urbane Giganten in der Skulptur" Kunsthalle Vogelmann, Museum im Deutschhof, touring to Arp-Museum Bahnhof Rolandseck, Germany
"Summer Show 2013" Royal Academy, London, UK
"Sitting, Going, Standing, (F)lying" Kunstverein (KISS), Germany
"Stranger" Flowers Gallery, London, UK
"Double Illums Bolighus" Copenhagen, Denmark
"Morality: Imagination and Death", Holden Gallery, Manchester, UK
"In Cloud Country: Abstracting from Nature - From John Constable to Rachel Whiteread" Harewod House, West Yorkshire, UK
(title TBC), Salon de H, Seoul, Korea
"Walk On – From Richard Long to Janet Cardiff. Forty years of art walking" (UK tour, PMG London, NGCA Sunderland, MAC Birmingham, Atkinson Museum Southport, Plymouth Museum and Art Gallery)
"Re-viewing the Landscape" Compton Verney, Warwickshire (UK tour)
"Looking at the View" Tate Britain, London, UK
"Keywords – a vocabulary of culture and society" Iniva (Institute of International Visual Arts) and Tate Liverpool, UK
"Force of Nature: Picturing Ruskin's Landscape", Millennium Gallery, Sheffield, UK
- 2012 "Text & Human", Ung-no Lee Museum, Korea
"Sculptor's Drawings & Works on Paper", Pangolin, London, UK
"Past and Present of British Contemporary Art _ Patrick Caulfield & Julian Opie" Ilju & Seonhwa Foundation, Seoul, Korea
"The Gallery Collection" Bob van Orsouw, Zurich, Switzerland
"Der Blick, das Wort, die Geste" (The look, the word, the gesture – works from the Kunstmuseum Liechtenstein Collection) RLB Kunstbrücke Innsbruck, Austria
"Schau mir in die Augen..." (Look me in the eyes) Kunstmuseum Liechtenstein, Liechtenstein
"Spotlights-Video.Art", Essl Museum, Klosterneuburg, Austria
- 2011 "Small is beautiful XXIX", Flowers Gallery, London, UK
"Julian Opie – Eadweard Muybridge" Trepanier Baer Gallery, Calgary, Canada
"The Art of Deceleration" Kunstmuseum, Wolfsburg, Germany (touring)
"Small, Medium, Large" Donjon, De Vez, Vez, France
"Highrise: Idea and Reality" Museum fur Gestaltung, Zurich, Switzerland
"Art & Stars & Cars", Mercedes-Benz, Stuttgart, Germany
"The Digital Eye: Photographic Art in the Electric Age" Henry Art Gallery, Seattle, US
"Observadores", Museu Collecao Berardo, Lisbon, Portugal
"Journey of a Dress: Diane von Furstenburg", The Pace Gallery, Beijing, China

- "Watch Me Move: The Animation Show", Barbican Art Gallery, London, UK
- "Modern British Sculpture" Royal Academy, London, UK
- "Moving Portraits", De La Warr Pavilion, Bexhill on Sea, UK
- 2010 "Rugby Collection 2011", Rugby Art Gallery and Museum, Rugby, UK
- "Eleven", Alan Cristea Gallery, London, UK
- "What is Beautiful", Deutches Hygiene-Museum Dresden, Germany
- "Fast Forward: British Contemporary Art in Brazil", Brazilian British Centre Galleries, Brazil
- "The Rhythm of Istanbul", Akbank Sanat, Istanbul, Turkey
- "Sea Fever: From Turner to Today", Southampton City Art Gallery, Southampton, UK
- "Pictures about Pictures", MUMOK, Vienna, Austria
- "From Here to There: Contemporary Work from the Arts Council Collection", Herbert Art Gallery and Museum, Coventry, UK
- 2009 "Realism – The Adventure of Reality", Kunsthalle Emden, Germany
- "Boule to Braid", curated by Richard Wentworth, Lisson Gallery, London, UK
- "Citygarden", Saint Louis, US
- "Wham – Painting and Beyond", Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- The Fields Sculpture Park, Ghent, NY, US
- DLA Piper Series: This is Sculpture, Tate, Liverpool, UK
- "Lisson presents 2", Lisson Gallery, London, UK
- "Transparency", National Theatre, Prague, Czech Republic
- "Musac; Huesped: Coleccion MUSAC en el MNBA", Museo de Arte Contemporaneo de Castilla y Leon, Spain
- 2008 "Mi Vida. From Heaven to Hell", Mücsarnok, Budapest, Hungary
- "Shaping a Space II", Mario Sequeira, Braga, Portugal
- "Lo and Behold", Patrick de Brock, Knokke, Belgium
- "The prospect 27", Roche Court Sculpture Park, Salisbury, UK
- "Regard_ Camera", Le Centre d'art contemporain de la ferme du buisson, France
- "Outlines", Gimpel Fils, London, UK
- "Static: Contemporary Still Life and Portraiture". Harris Museum & Art Gallery, Preston, UK
- "Art is for the spirit: Works from the UBS art collection", Mori Art Museum, Japan
- "Still / Motion", Mie Prefecture Museum, Japan
- Osaka, Japan
- Tokyo Metropolitan Museum of Photography, Japan
- 2007 "The Secret Public: The Last Days of the British Underground 1978 – 1988", ICA, London, UK
- "Passion for Art: 35th Anniversary of the Essl Collection", Essl Museum, Vienna, Austria
- "Existencias", Museo de Arte Contemporaneo de Castilla Y Leon, Spain
- "Sculpture Grande", Prague, Czech Republic
- "Sign Language", Des Moines Art Center, US
- "Animated Painting", San Diego Museum of Art, US
- Group Show II, Barbara Krakow Gallery, Boston, US
- 2006 -2007 The Wonderful Fund: Art for the new millennium 2000 – 2005, Pallent House Gallery, UK
- "Eye on Europe: Prints, books & Multiples, 1960 to Now", MOMA, NY, US
- 2006 "Face to Face (Portraits from Reynolds to Opie)", Sherborne House, UK
- "Summer group show", Barbara Krakow gallery, Boston, MA, US

- "Wallworks", part of Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO), Canada
- "Switched On", Alan Cristea, London, UK
- "Shanghai Biennale", China
- "Auto Nom Kassel", Germany
- 2005 "Long Playing: Record Covers by Artists", Barbara Krakow Gallery, Boston, MA, US
- 2004 - 2006 "Likeness: Portraits of Artists by Other Artists" touring: California, US College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada;
- 2004 "Making Faces", A National Gallery Touring Exhibition, Bristol, Museums & Art Gallery and the Laing Art Gallery, Newcastle, UK (exh cat)
- "Settlements", Musée d'Art Moderne de Saint-Etienne, France (exh cat)
- "Bearings: Landscapes from the IMMA Collection", Irish Museum of Modern Art, Dublin, Ireland
- "The Tower Block, vertical architecture", Clifford Chance, Canary Wharf, London, UK
- "Porträt ohne Antlitz", Kunsthalle Kiel, Germany (exh cat)
- "Funny Cuts; cartoons and comics in contemporary art" Staatsgalerie, Stuttgart, Germany
- "People" Mimmo Scognamiglio, Naples, Italy
- "Summer Exhibiton" Royal Academy of Art, London, UK
- 2003 "Saved", 100 Years of the National Art Collections Fund, Hayward Gallery, London, UK (exh cat)
- Lenbachhaus Kunstbau, Munich, Germany
- "Arcadia; the other life of video games" Govett-Brewster Art Gallery, New Zealand (exh cat)
- "Addiction", 15 Micawber Street, London, UK
- "Bienal de Valencia" Valencia, Spain (exh cat)
- "No Art-No City – City Utopias in Contemporary Art." Städtische Galerie im Buntentor, Bremen, Germany (exh cat)
- "Auto-nom", das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany (exh cat)
- "Urban Codes – Coder/Décoder", espace de l'art concret, Château de Mouans, Mouans-Sartoux, France, (exh cat)
- 'Trickfilm', André Buchmann Galerie, Cologne, Germany
- Robert Mc Lain Gallery, Houston, Texas, US
- MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy (exh cat)
- 2002 - 2003 "Trespassing: Houses x Artists" at the Bellevue Art Museum, Washington, US
- MAK Centre for Art and Architecture, Los Angeles and MAK Vienna, Austria (exh cat)
- "Total Überzogen", Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 "Frenetic Interference", Memory/Cage editions art publishers, New Museum Store, New York. Window on Broadway by Julian Opie
- "Bigger Splash", The Whitechapel Art Gallery at London Art Fair, UK
- "Sculptura 02", International Art in Public Spaces, Falkenberg, Sweden
- "Remix", Contemporary Art and Pop, Tate Liverpool, UK
- "Out of Place", Bury St Edmunds Art Gallery, Bury St Edmunds, UK

- "Shine", the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford, UK (exh cat).
 "Babel 2002" ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, Korea (exh cat)
 New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, UK
 Sandra Gering Gallery, New York, US
 Baltic Centre for Contemporary Art, Gateshead, UK (exh cat)
 "Shine", Saint Pancras Chambers, London, UK
 The Galleries Show, the Royal Academy, London, UK
 "Projects 77", billboards for the Museum of Modern Art, New York, US
 "Continuity/Transgression", Tokyo Museum of Art, Japan (exh cat)
 National Museum of Art, Osaka, Japan
- 2001 – 2002 "Landscape", The British Council. Exhibition tour opening at ACC Gallery, Weimar; travelling to House of Artists, Moscow; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânea de Niterio, Rio de Janeiro; Museu de Arte de São Paulo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles (exh cat).
 "In Fumo" (Art, Comics, Communication), Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (exh cat)
 "Import" Irish Museum of Modern Art, Ireland
 "Multiplication", a British Council touring exhibition of Artist's Multiples, National Museum of Art, Bucharest, Muzeul de Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland (exh cat)
 Tate Modern permanent collection, London, UK
- 2001 "/arts", BBC websites, the Lux, London, UK
 "Art > Music", Rock Pop Techno, Museum of Contemporary Art, Sydney, Australia (exh cat)
 "Sculpture in the Close", Jesus College, Cambridge, UK
 "Cause & Effect" organised by the British Council (touring in Poland, Hamburg, and Cuba).
 "Milano Europa 2000", PAC e Triennale di Milano, Milan, Italy
- 2000 "Contemporary Performance Arts, Inc.", Matthew Marks Gallery NY, US
 Lawrence Rubin / Greenberg / Van Doren, NY, US
 John Weber Gallery, New York: "A Salon for the 21st Century"
 "Lost" Ikon Gallery, Birmingham, UK (exh cat)
 "Videoprogramm" Galerie Barbara Thumm, Germany (Travelled)
 "Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
 "The Self is Something Else" - Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (exh cat)
 "Hausschau – Das Haus in der Kunst", Deichtorhallen, Hamburg, Germany (exh cat)
 Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg, Germany
 "Sitooteries" Belsay Park, Newcastle-upon-Tyne, UK
 "Between Cinema and a Hard Place", Tate Modern, London, UK (exh cat)
 "Parklight", Clissold Park, London, UK (exh cat)
 "Fact & Value", Charlottenburg, Copenhagen, Denmark (exh cat)
 "Intelligence: New British Art 2000" Tate Britain, London (exh cat)
 "Face à face", Kunstpanorama Luzern, Switzerland
 "Pict", Walter Phillips Gallery Banff Center for the Arts, Banff, Canada

- "Give and Take", Jerwood Gallery, London, UK
- "Version 2000" Centre pour l'image contemporaine, Saint-Gervais, Geneve, Switzerland (exh cat)
- "Wanted!", International Video Program, Bunkier Sztuki, Krakow, Poland
- "Drawings & Photographs", "Schöpfung", Freising Diözesanmuseum, Munich, Germany (exh cat)
- 1999 "Etcetera...", Spacex Gallery, Exeter, UK
- "Common People. British Art Between Phenomenon and Reality", Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba
- "Cruise Control", Christine Rose Gallery, NY, US
- "In the midst of things", Bournville, Birmingham, UK (exh cat)
- "Manufacturers", The Paper Bag Factory, London, UK
- Panorama 2000, Centraal Museum, Utrecht, Netherlands (exh cat)
- "The Space Here is Everywhere", Villa Merkel, Esslingen, Germany (exh cat)
- "Den Haag Skulptur 1999", The Hague, Netherlands
- "Vergiss den Ball und spiel weiter", Kunsthalle Nürnberg (exh cat)
- "Please Touch", SCP store, London, UK (cat)
- Galleria S.A.L.E.S., Rome, Italy
- "Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania, Italy (exh cat)
- "Art in the City 4", Kunsthaus Bregenz, Bregenz, Austria
- "1995-2000, 5 years of print publishing", Alan Cristea Gallery, London, UK
- 1998 "Thinking Aloud", South Bank Centre, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London UK (exh cat)
- "Le voyage immobile", Galerie George-Philippe Vallois, Paris, London
- "Ciudades sin nombre", La Sala de Esposiciones de Plaza de España, Madrid, Spain
- "Made in London", Expo '98, Museu de Electricidade, Lisbon, Portugal
- "Richtung Museumsquartier – Die neue Sammlung (1)", Palais du Liechtenstein, Vienna, Austria
- "Then and Now", Lisson Gallery, London, UK
- "Distinctive Elements", organised by the British Council, UK Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
- "Every Day", 11th Biennial of Sydney, Sydney, Australia (exh cat)
- Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea (exh cat)
- "London Now", Saks Project Art, Saks Fifth Avenue, NY, US
- "Surfacing Contemporary drawing", ICA, London, UK (exh cat)
- Fondation Cartier, Paris, France (exh cat)
- 1997 9th Delhi Triennial, Lalit Kala Akademi, New Delhi travelled to Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)
- "On the Border", Dan Bernier Gallery, Santa Monica, Los Angeles
- "Dream of the Fisherman's Wife", Sandra Gering Gallery, New York
- Foundations of Fame", London Institute, London, UK
- "Culturgeist", Caixa General de Depositos, Lisbon, Portugal
- "10 Jahre Stiftung", Kunsthalle Bern, Switzerland
- "Material Culture: The Object on British Art of the 1980s and '90s", Hayward Gallery, London, UK
- "Such is Life", Serpentine Gallery, London, touring at Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel
- "printers inc.", Arts Council Collection Exhibition, UK
- "Artists for Sarajevo", Fondazione Querini Stampalia, Venice (exh cat)

- "Follow Me, British Art on the Elbe", Art Studio, Deinste, Germany (exh cat)
- "Another & Another & Another Act of Seeing (Urban Spaces)", Desingel International Arts Centre, Antwerp, Belgium (exh cat)
- "Art in the City", Kunsthhaus Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh cat)
- 1996 "Need for Speed", Kunstverein Graz, Austria (exh cat)
- "Elsewhere", Galerie Froment & Putman, Paris, France
- "Abstract Real", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh cat)
- "City Limits", Staffordshire University, Staffordshire, UK (exh cat)
- 1995 "The East Wing Exhibition", Courtauld Museum of Art, London, UK
- "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art", travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR (exh cat)
- "Drawing the Line", South Bank Centre Touring Exhibition, UK (exh cat)
- "Micromegas", American Centre, Paris, France
- "British Art of the 1980s and 1990s – Works from the Weltkunst Collection" The Irish Museum of Modern Art, Dublin, Ireland
- "Haus-Geburt", Offenes Kulturhaus, Linz, Austria (exh cat)
- De Henry Moore òs años 90. Escultura britànica contemporànea", Auditorio de Galicia, Santiago de Compostella, Spain, touring to Serralves Foundation, Oporto, Portugal) (exh cat)
- "Fuori Uso", Stabilimenti Ex-Aurum, Pescara, Italy (exh cat)
- "British Abstract Art Part II: Sculpture"; Flowers East, London, UK
- "Architecture(s)", CAPC musée d'art contemporain, Bordeaux, France (exh cat)
- "Contemporaneamente", Associazione Spazio Immaginato, Napoli, Italy (exh cat)
- 1994 "Spuren", Kunsthalle Bern, Switzerland
- "New Voices: British Painting, a Selection 1989-1992" , organised by the British Council, travelling to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid (exh cat)
- "London Landscapes", Velan-Spazio 9 Arte, Turin, Italy (exh cat)
- "Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin
- Anthony Reynolds Gallery, London, UK
- "Opera Prima", Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Italy
- "The Institute of Cultural Anxiety: Works from the Collection", Institute of Contemporary Arts, London, UK
- "Cityscape", Monica de Cardenas, Milan, Italy
- Jedes Haus ein Kunsthhaus", Museum für Gestaltung, Zurich, Switzerland
- 1993 "IN SITE – New British Sculpture", Museet for Samtidskunst, Oslo, Norway (exh cat)
- "Machines for Peace", ex-Yugoslavian Pavillion, Venice Biennale, Italy
- Serpentine Gallery, London, UK
- "Juxtaposition", Charlottenburg, Copenhagen, Denmark (exh cat)
- "Made Strange", Ludwig Museum, Budapest, Hungary (exh cat)
- Padiglione dell'Arte Contemporanea, Milan, Italy

- 1992 – 1993 "Sculpture of the Eighties", Connaught Brown, London, UK
 "Julian Opie, Jürgen Albrecht, Tim Head, Yuriko Kurimoto", Foro per l'Arte Contemporanea, Verona, Italy
 "Paolo Ucello: spazio e colore, tempo e materia, luce e forma Battaglie dell'arte nel XX secolo", La Salernia, Erice and Sale del Bramante, Rome, Italy (exh cat)
- 1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London, UK (exh cat)
 "Whitechapel Open", Whitechapel Art Gallery, London, UK
 "New Voices, New Works from the British Council Collection", organised by the British Council, centre de conférences Albert Borschette, Brussels, Belgium (exh cat)
- 1991 "Confrontaciones 91", Palacio Velasquez, Madrid, Spain (exh cat)
 "Kunst Europa", Kunstverein Pforzheim, Germany, organised by The British Council, UK (exh cat)
 "Centenary Exhibition", Goldsmith Gallery, London, UK
 "Objects for the Ideal Home, the Legacy of Pop Art", Serpentine Gallery, London, UK (exh cat)
 "A View of London"; Künstlerhaus, Salzburg, Austria (exh cat)
 Galleria Locus Solus, Genoa, Italy
- 1990 "Filling in the Gap", Feigen Art Gallery, Chicago, US
 "Objectives: The New Sculpture", Newport Art Museum, Newport Beach, CA, US (exh cat)
 "The British Art Show 1990" travelled to Mc Lellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London (exh cat)
 Biennial of Sydney, Sydney (exh cat)
 "Studies on Paper. Contemporary British Sculptors", Connaught Brown, London, UK
 "Bild und Wirklichkeit", Galerie Albrecht, Munich, Germany
 "Sculpture" Margo Leavin Gallery, Los Angeles, US
 "Real Allegories", Lisson Gallery, London, UK
 "Work in Progress International Art in the Caja de Pensiones Foundation Collection", Caja de Pensiones Foundation, Madrid, Spain (exh cat)
- 1989 "Grenville Davey, Michael Craig Martin, Julian Opie", Lia Rumma Gallery, Naples, Italy
 "Mediated Knot", Robin Lockett Gallery, Chicago, US
 "Objet objectif", galerie Daniel Templon, Paris, France (exh cat)
 "Skulptur Teil II", Galerie Six Friedrich, Munich, Germany
 "D+S Ausstellung"; Hamburg Kunstverein, Hamburg, Germany (exh cat)
- 1988 – 1989 "Britannica: 30 ans de sculpture", musée des beaux-arts André Malraux, Le Havre; musée d'Évreux; école d'architecture de Normandie, Rouen, France
 "British Sculpture 1960-1988", Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988 "Europa Oggi/Europe Now", Museo d'Arte Contemporanea, Prato, Italy (exh cat)
 "Les années 80: à la surface de la peinture", centre d'art contemporain, abbaye de Saint-André, Meymac
 Wolff Gallery, NY, US
- 1987 "Terrae Motus", Grand Palais, Paris, France (exh cat)
 "British Art of the 80's: 1987", Liljevalchs Konsthall, Stockholm, Sweden organised by the British Council (exh cat), travelled to Sara Hilden Museum, Tampere as "Britannica: Paintings and Sculptures from the 1980's" (exh cat)
 Casting an Eye, Cornerhouse, Manchester, UK

- 1986 Documenta 8, Kassel, Germany (exh cat)
 "Skulptur – 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
 XVII Triennale di Milano, Milan, Italy
 "De Skulptura – Eine Ausstellung der Wiener Festwochen 1986"
 Wiener Festwochen im Messepalast, Vienna, Austria (exh cat)
 "Englische Bildhauer", Galerie Harald Behm, Hamburg, Germany
 "Prospect 86, eine internationale Ausstellung aktueller Kunst",
 Frankfurter Kunstverein, Frankfurt, Germany (exh cat)
 "Correspondentie Europa", Stedelijk Museum, Amsterdam, Netherland (exh cat)
 "Focus on the Image: Selection from the Rivendell Collection" (exh cat), travelled to Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach; Laguna Glori Art Museum, Austin, TX)
- 1985 "The British Show", organised by Art Gallery of New South Wales, Sydney, and The British Council; (exh cat), travelled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ
 "XIIème Biennale de Paris", Grande Halle de la Villette, Paris (exh cat)
 "Still Life: A New Life", Harris Museum and Art Gallery, Preston (exh cat), travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent
 "Anniottanta", Ravenna, Italy (exh cat)
 "Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth", The Israel Museum, Jerusalem, Israel (exh cat)
 "Place Saint-Lambert Investigations", Espace Nord, Liège
 "Figure 1", Aberystwyth Arts Centre, Wales, UK
 "Sculpture in a Garden", Bluecoat Gallery, Liverpool, UK
 "Forty Years of Modern Art 1945-1985", Tate Gallery, London, UK (exh cat)
- 1984 Metaphor and/or Symbol. A Perspective on Contemporary Art"; The National Museum of Modern Art, Tokyo (exh cat), travelled to The National Museum of Art, Osaka, US
 "Artists for the 1990s– 10 Galleries, 10 Artists", Paton Gallery, London
 "Underwater", Plymouth Arts Centre, UK
 Sculpture Symposium 1984, St Jean-Port, Quebec, Canada
 "William Morris Today", Institute of Contemporary Arts, London, UK
 Perspective '84", the International Basel Art Fair, Basel, Switzerland
- 1983 Charter House Square, London, UK
 "Young Blood", Riverside Studios, London, UK
 "Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam, Netherlands (exh cat)
 "The Sculpture Show", Hayward and Serpentine Galleries, London, UK (exh cat)
 "8 Sculptors' Drawings", Air Gallery, London, UK
 "Making Sculpture", Tate Gallery, London, UK (exh cat)
- 1982 Lisson Gallery, London, UK
 "Sculpture for a garden", Hounslow Sculpture II, Gunnersbury Park, London, UK

WORKS IN PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland, UK
Arts Council of Great Britain, London, UK
Banque Bruxelles Lambert, Brussels, Belgium
British Embassy, Washington, US
Carnegie Museum, Pittsburgh, US
Contemporary Art Society, London, UK
Dentsu Building, Tokyo, Japan
Daimler Chrysler, Berlin, Germany
Dresdner Bank, Berlin, Germany
Deutsche Bank, Frankfurt, Germany
Daros Collection, Zurich, Switzerland
Espoo Museum of Modern Art, Finland
Essl Collection, Vienna, Austria
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid, Spain
Gana Art Centre Seoul, Korea
Gjensidige, Oslo, Norway
ICA, Boston, US
Institut Valencià d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern, Switzerland
Kunsthaus Bregenz, Bregenz, Austria
Kunsthaus Zurich, Switzerland
Kresge Art Museum, Michigan State University, US
Lenbachhaus Städtische Galerie, Munich, Germany
Maison Europeene de la photographie Paris, France
Museum for Samtidskunst, Oslo, Norway
Museo d'Arte Contemporanea Prato, Italy
Museum of Contemporary Art (MOCAM) in Krakow, Poland, Krakow
Museum of Fine Arts, Boston, US
Museum of Modern Art (MOMA), New York, US
Neue Galerie – Sammlung Ludwig, Germany
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, UK
Queensland Art Gallery, Australia
Saastamoinen Foundation, EMMA – Espoo Museum of Modern Art, Finland
San Francisco Museum of Modern Art, US
Stedelijk Museum, Amsterdam, Netherlands
The British Council, London, UK
The British Museum, London, UK
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London, UK
The Israel Museum, Jerusalem, Israel
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka, Japan
Takamatsu City Museum of Art, Japan
Tate Britain, London, UK
Tate Liverpool, UK
The Victoria and Albert Museum, London, UK
Wadsworth Athenaeum, Hartford, Connecticut, US